SONATE
für die Orgel
componirt
und
HERRN JULIUS MÜHLING
zugeeignet
von
A. G. RITTER.

Op. 19.
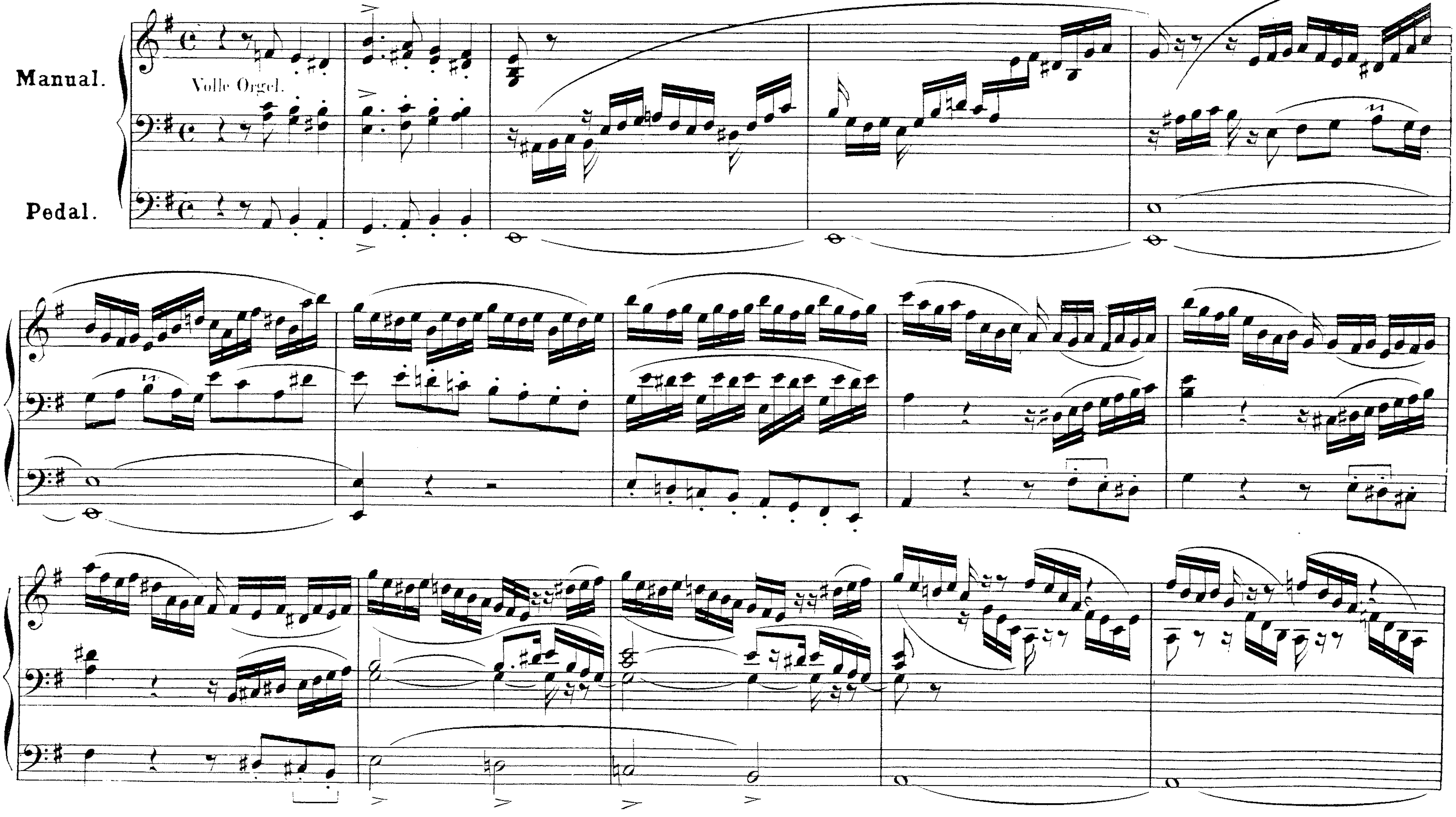
Pr. 20 Ngr. Mk. 2._
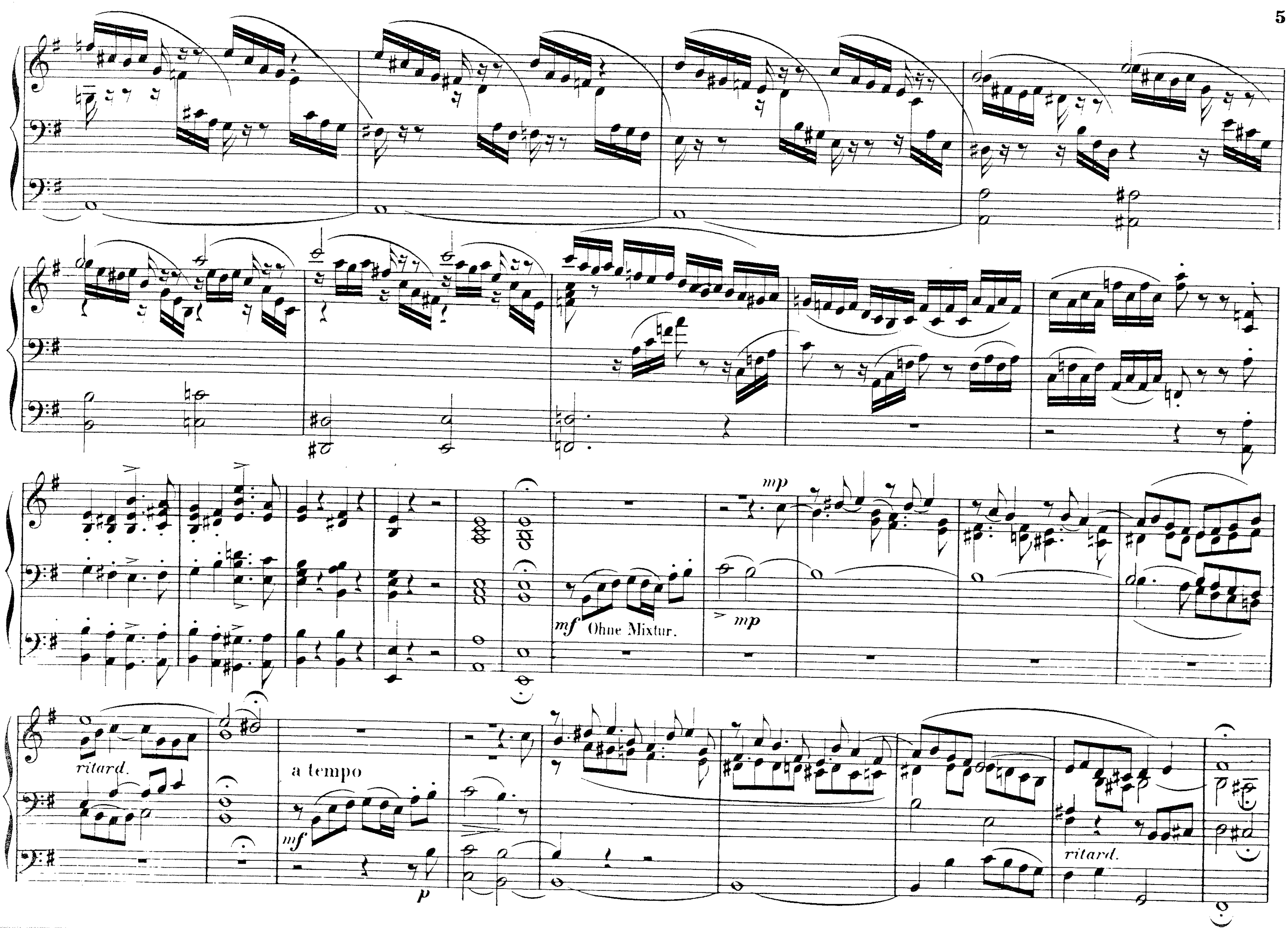
Leipzig, bei Breitkopf & Härtel.
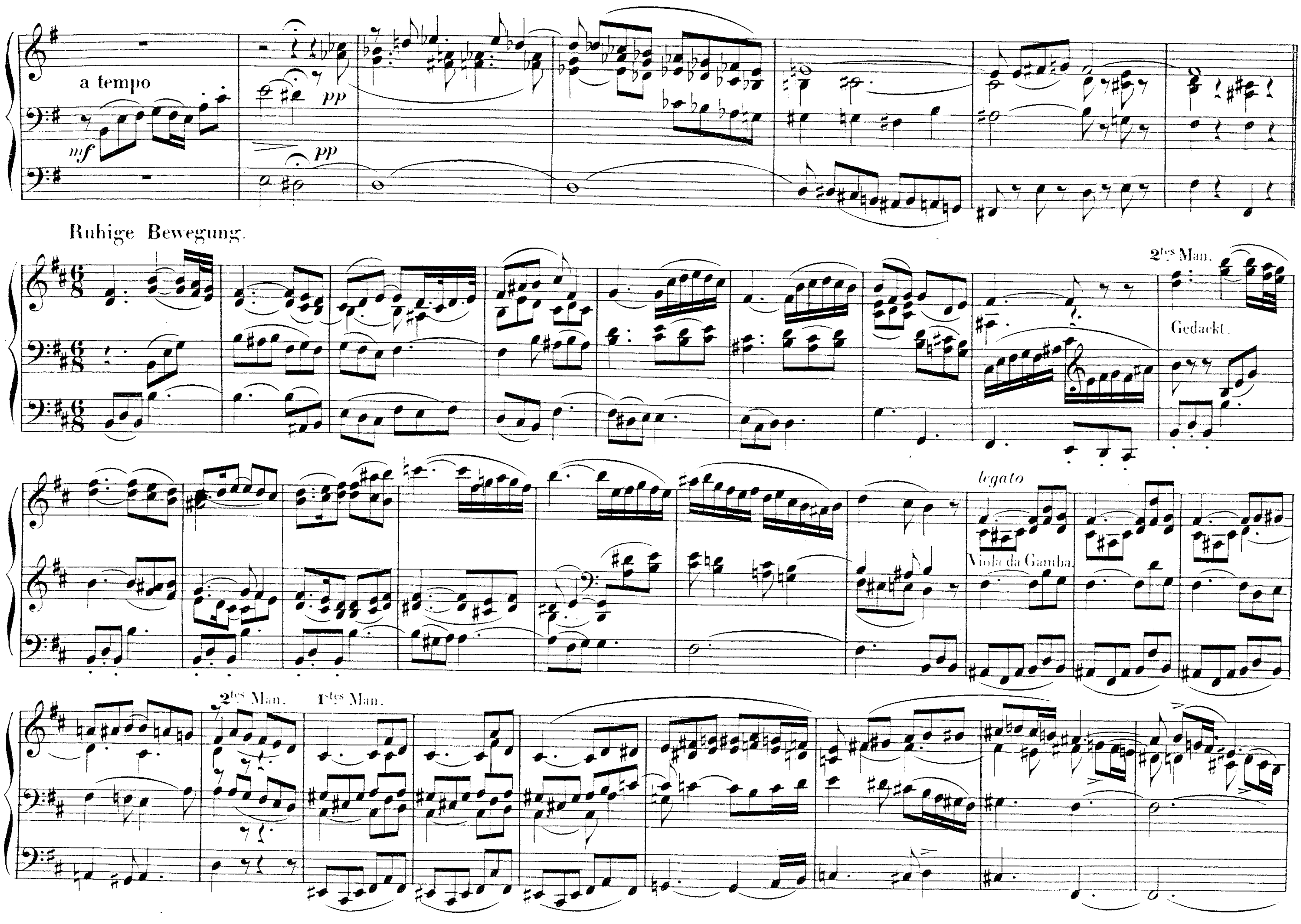
SONATE.
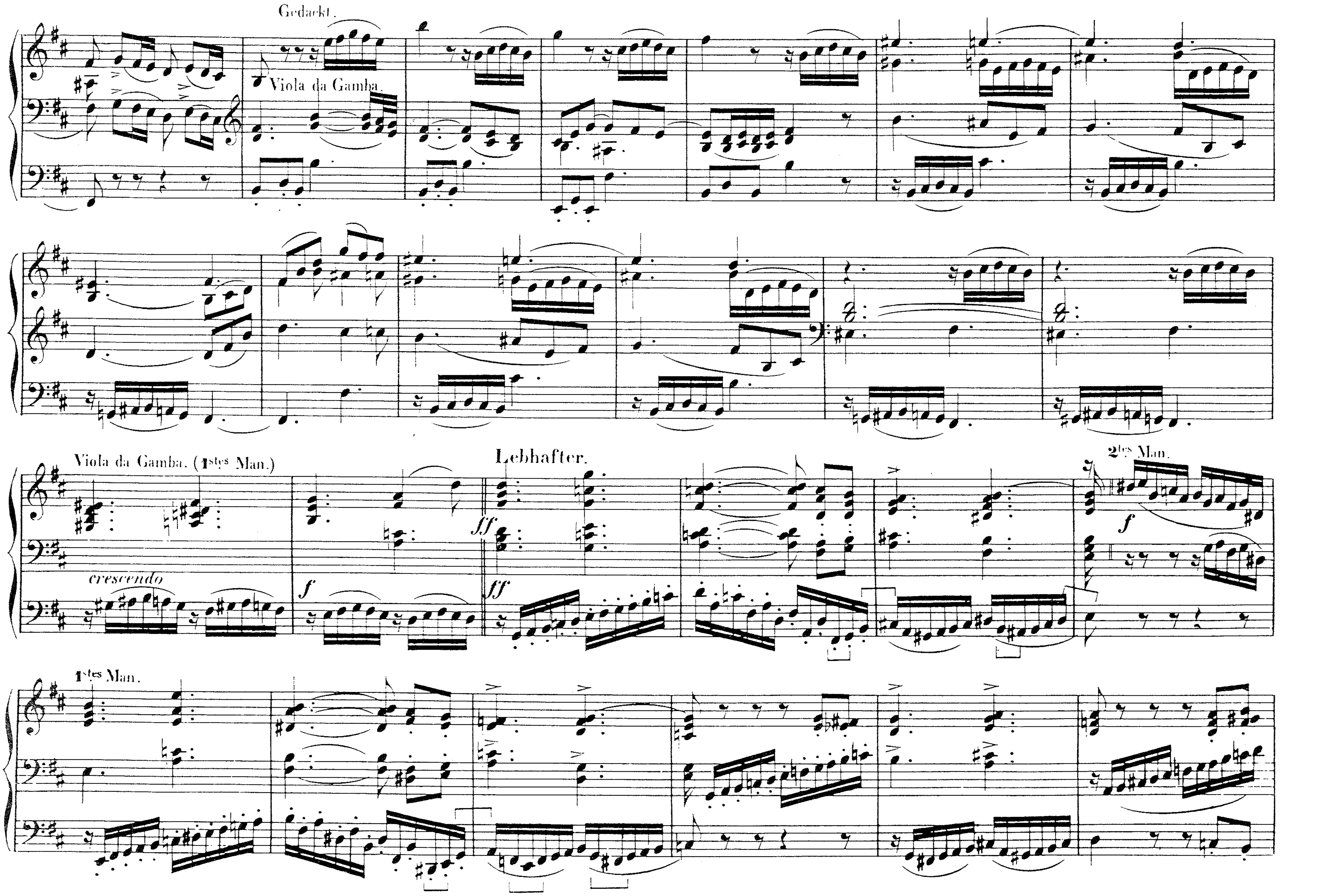
A. G. Ritter, Op. 19
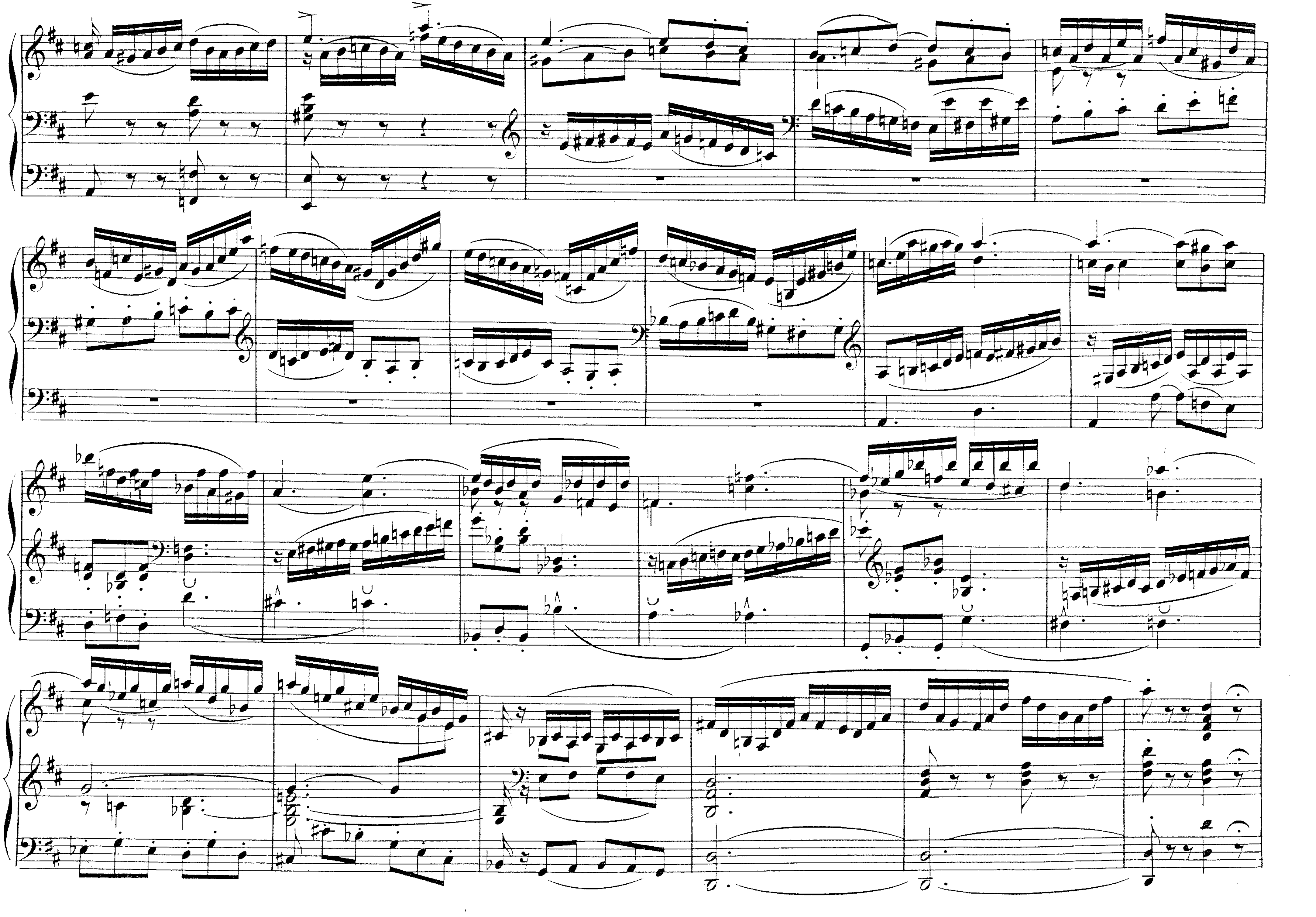
Rasch und entschlossen.
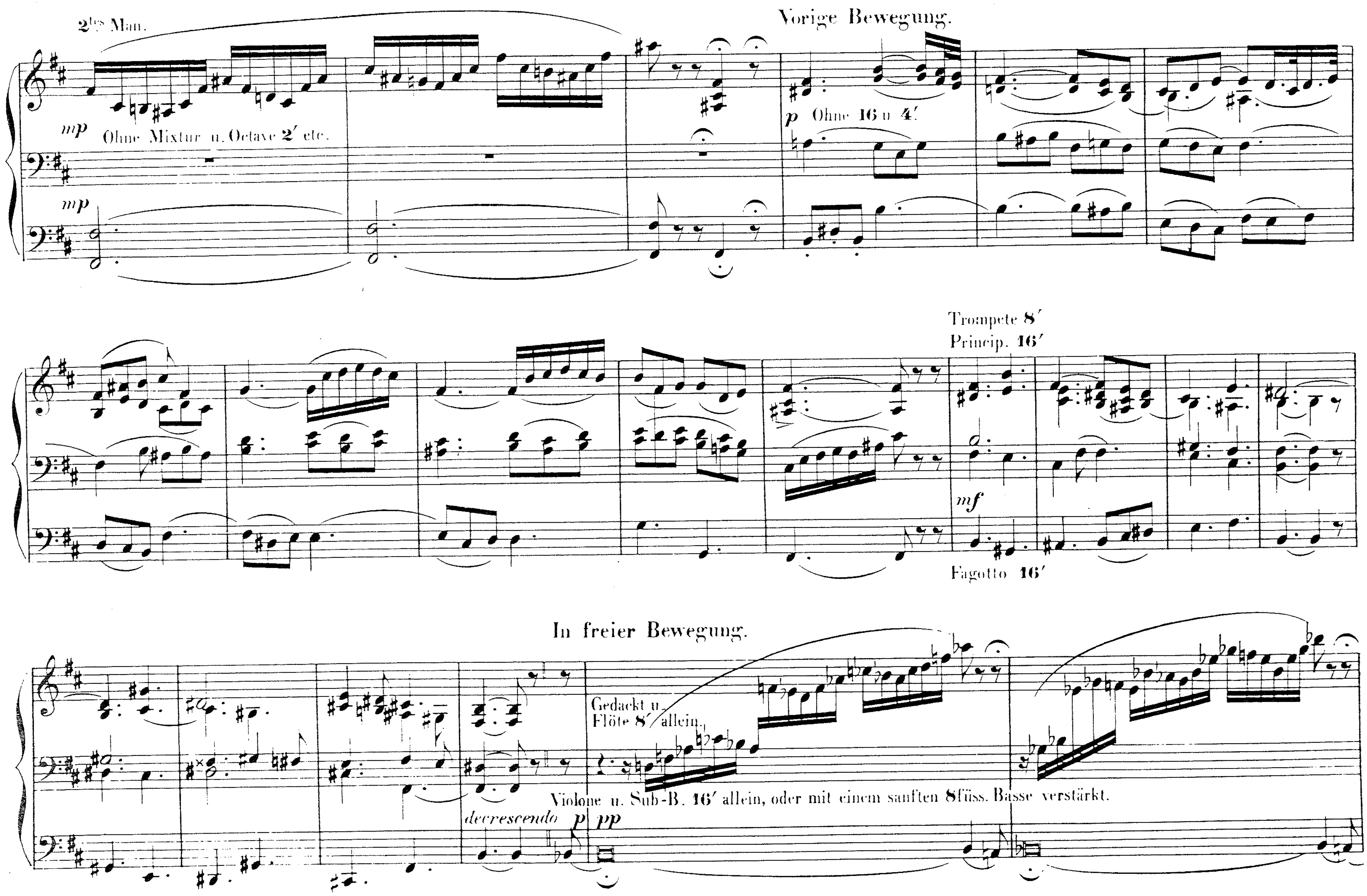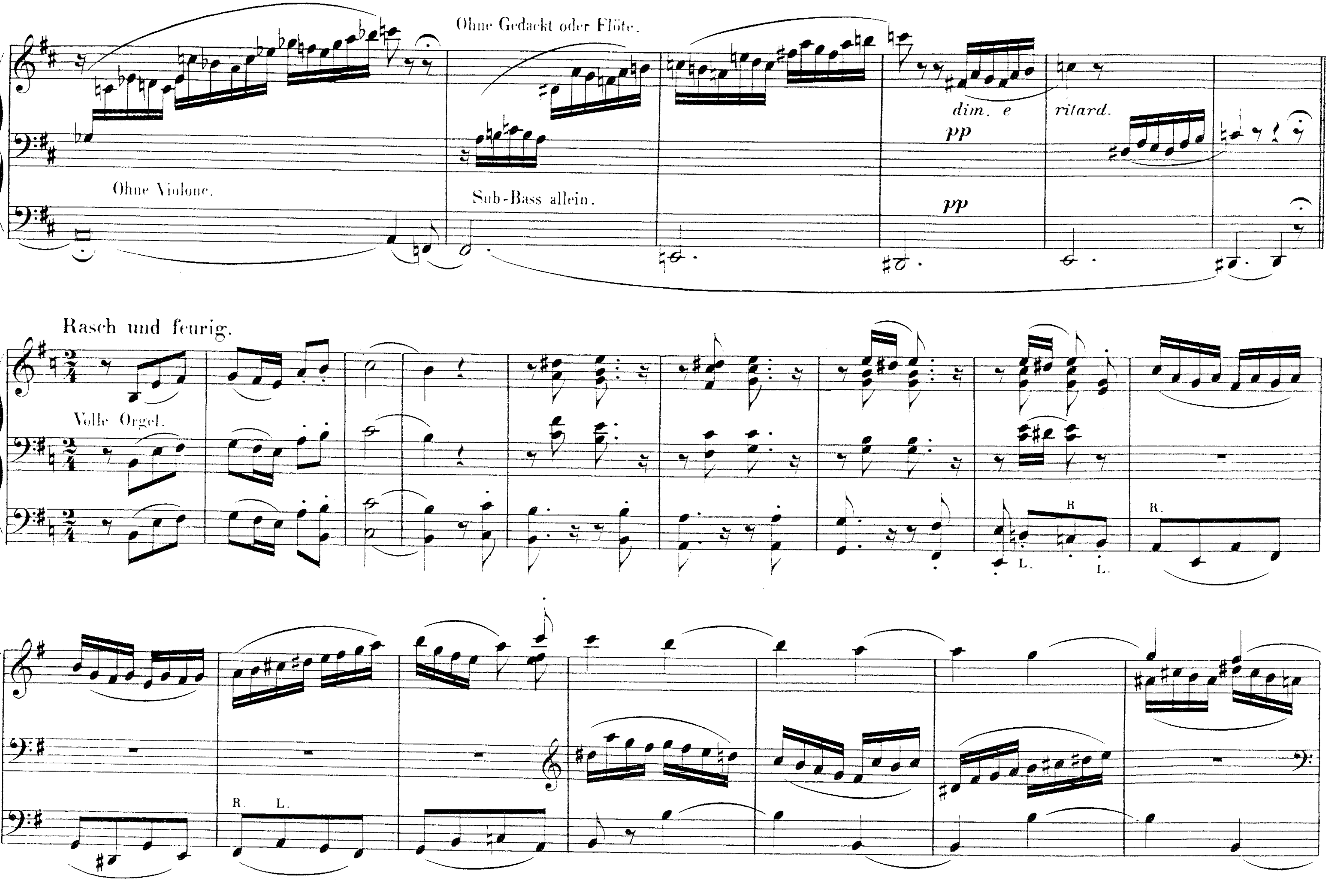



mp
mf
Ohne Mixtur.
mp
ritard.
a tempo
mf
p
ritard.
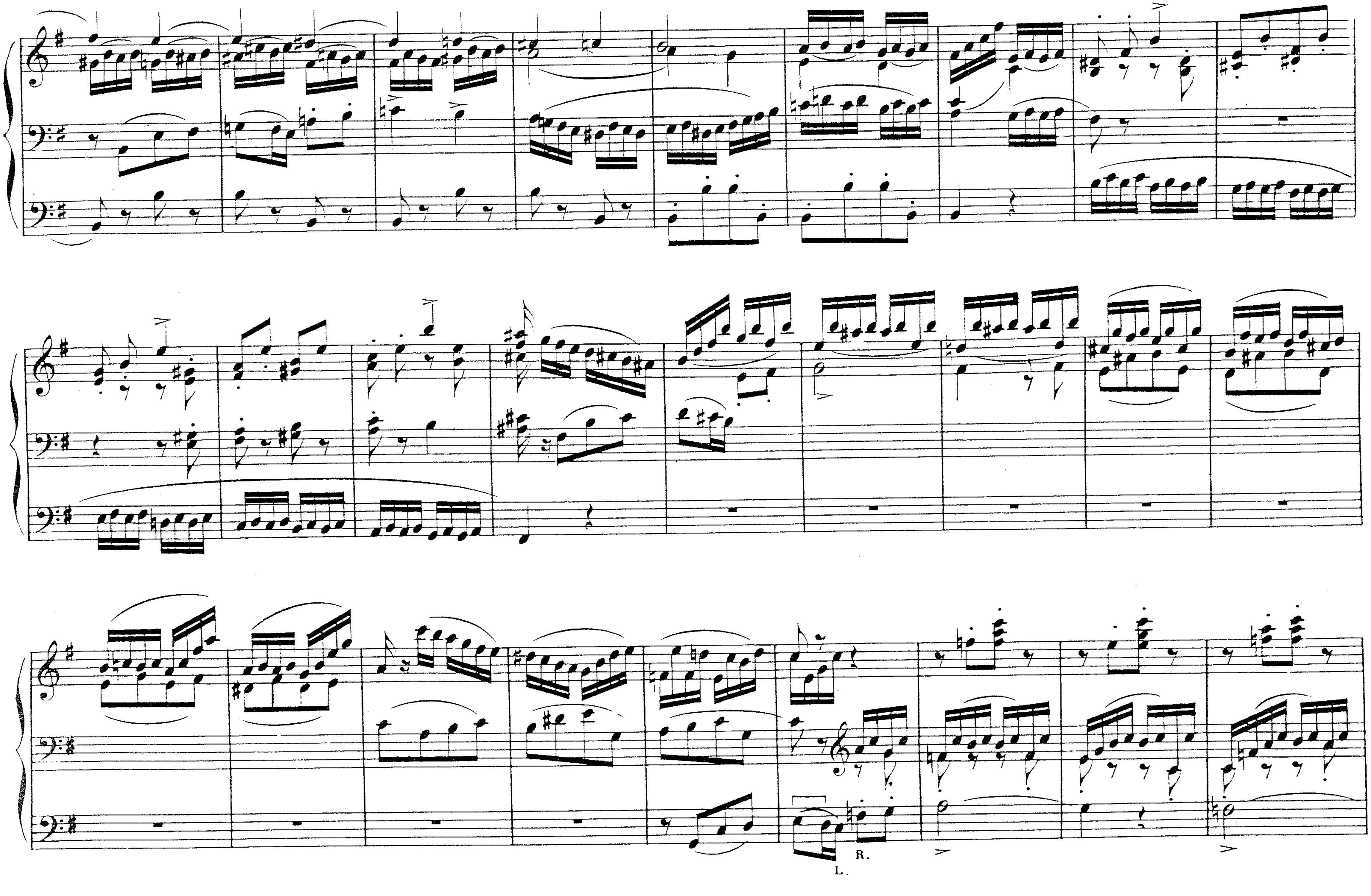

a tempo
mf
pp
pp
Ruhige Bewegung.
2tes Man.
Gedackt.
legato
Viola da Gamba.
2tes Man.
1stes Man.
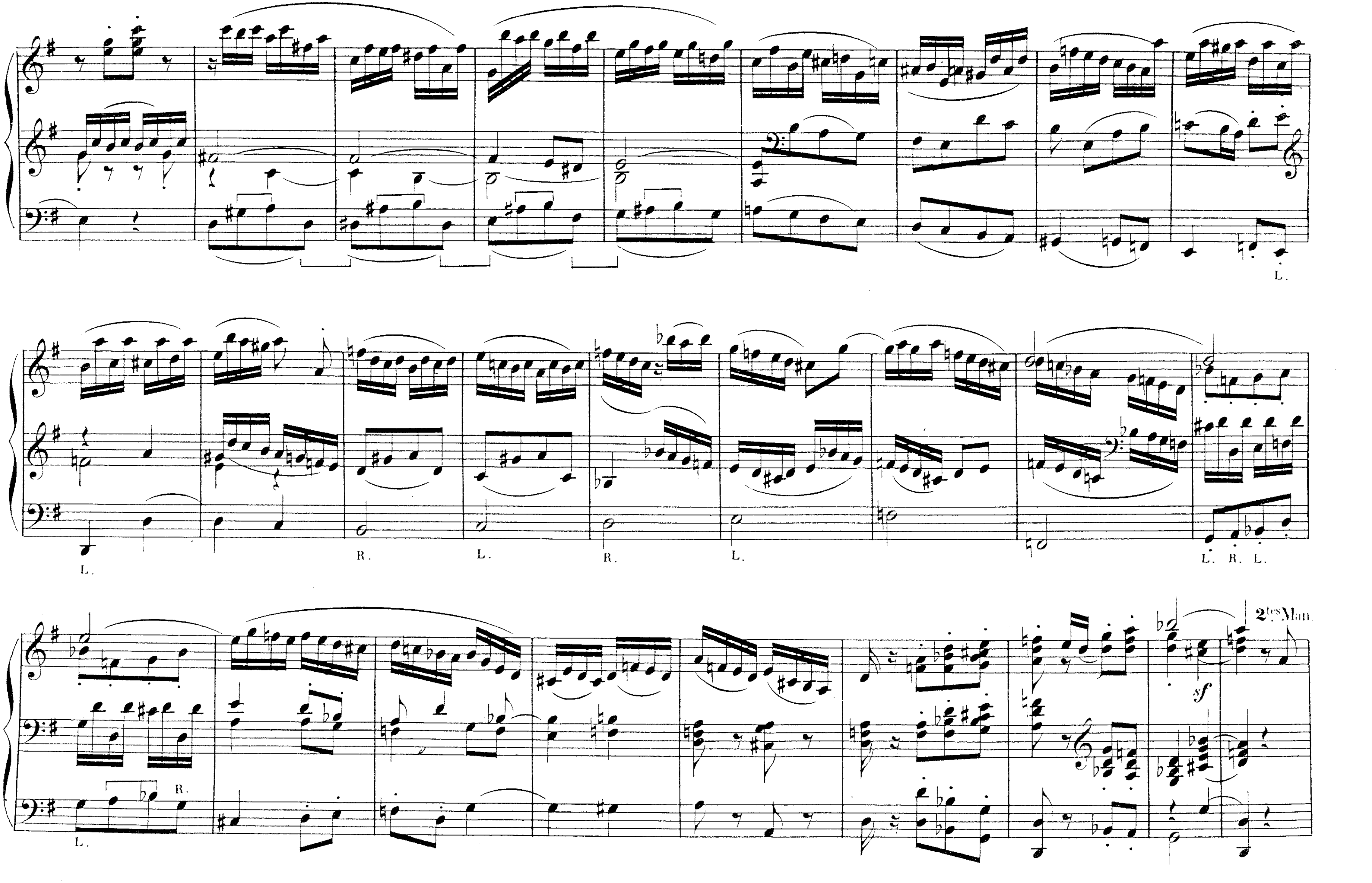

Gedackt.
Viola da Gamba.
Viola da Gamba. (1stes Man.)
crescendo
f
Lebhafter.
ff
ff
2tes Man.
f
1stes Man.
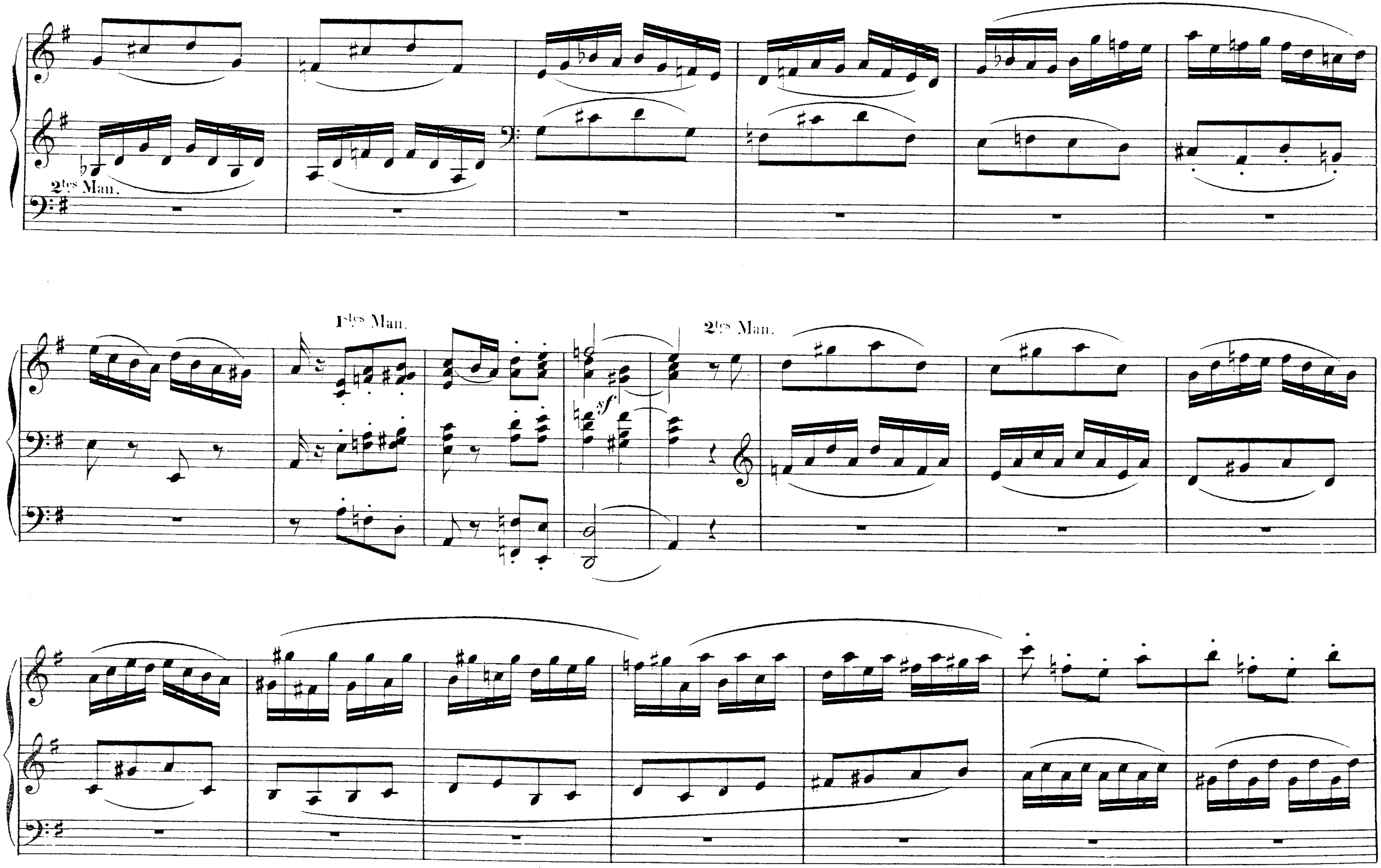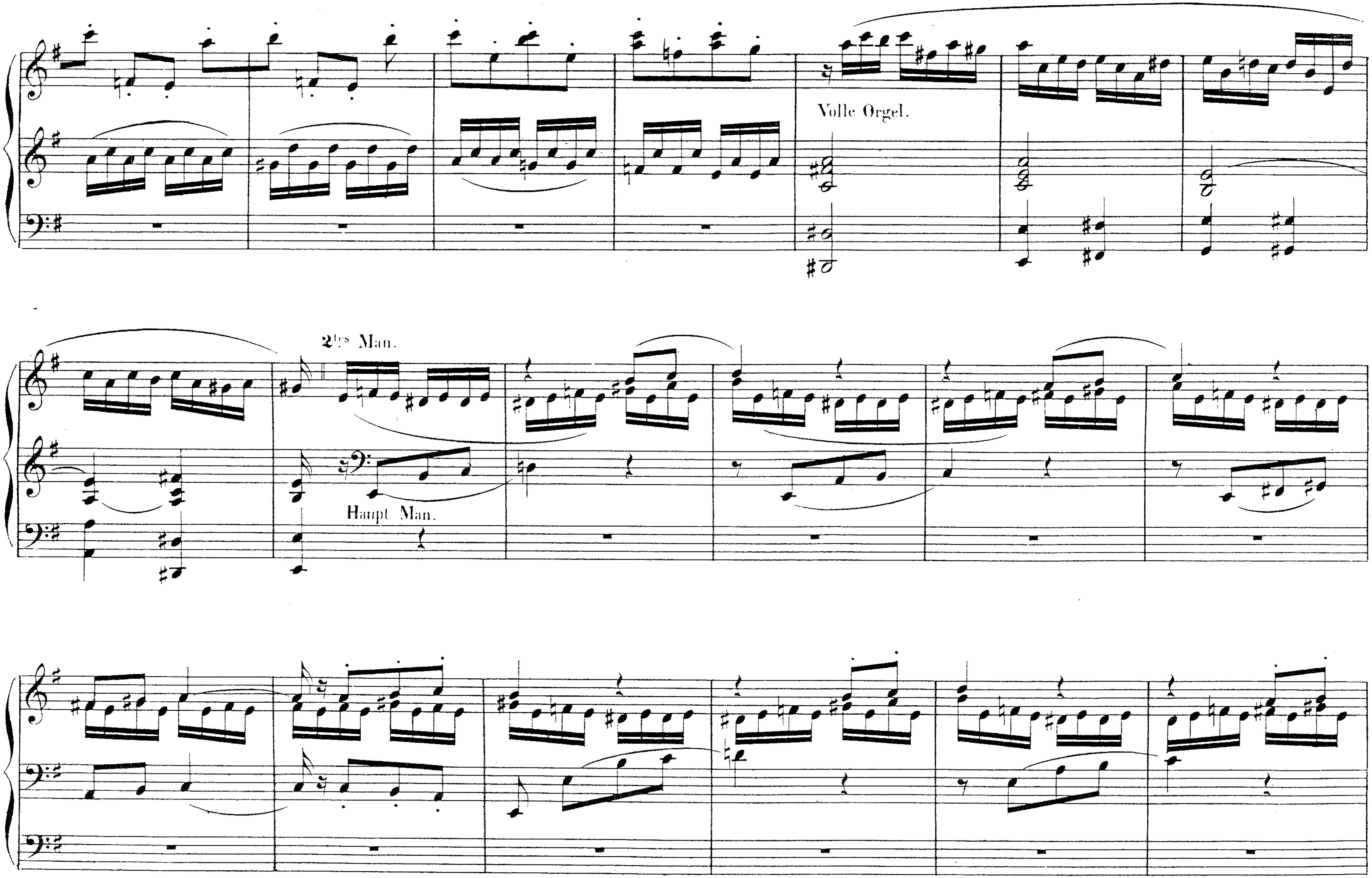



2tes Man.
mp
Ohne Mixtur u. Octave 2′ etc.
mp
Vorige Bewegung.
p
Ohne 16 u 4′
Trompete 8′
Princip. 16′
mf
Fagotto 16′
In freier Bewegung.
Gedackt u. Flöte 8′ allein.
Violone u. Sub-B. 16′ allein, oder mit einem sanften 8füss. Basse verstärkt.
decrescendo
p
pp
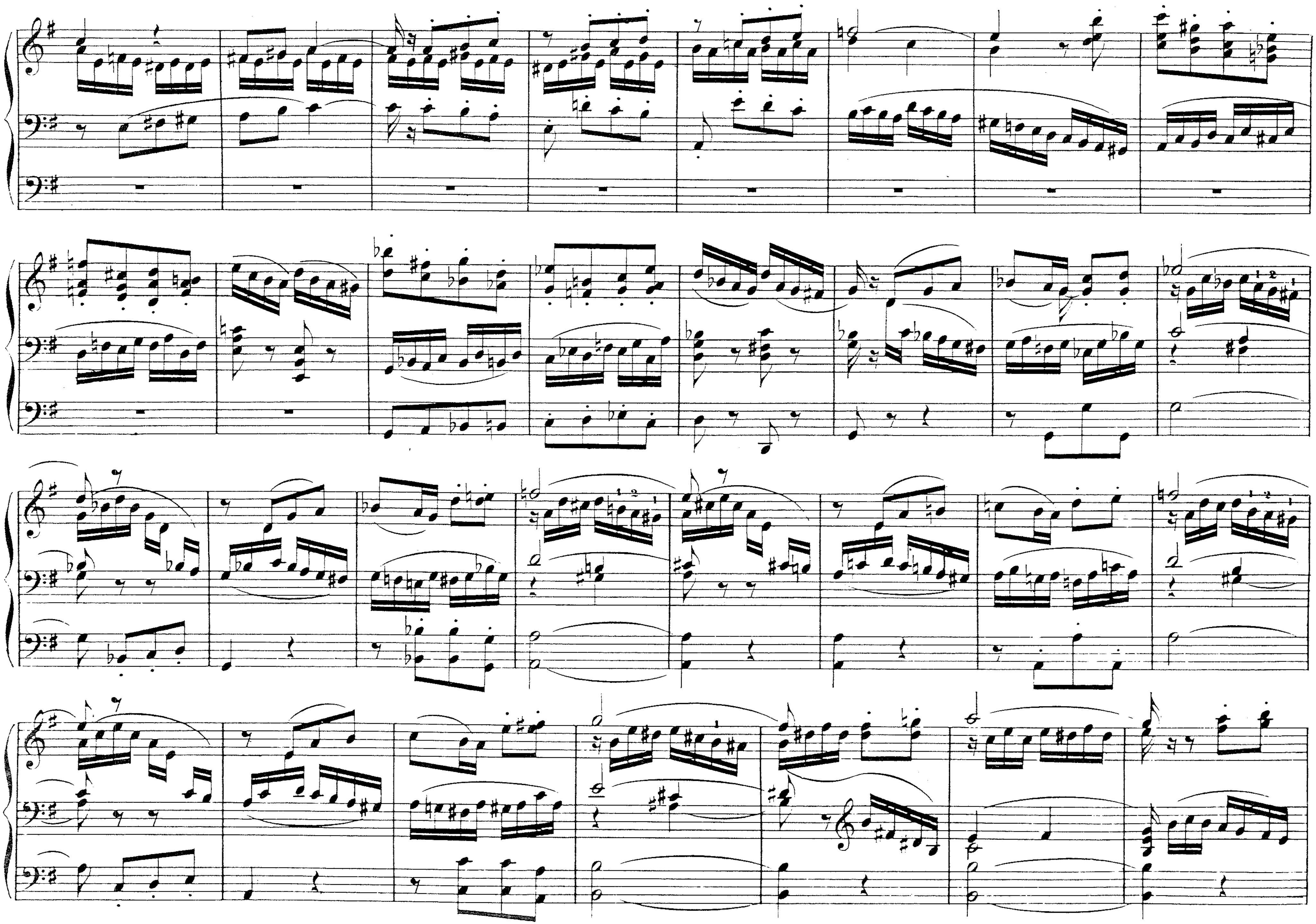

Ohne Gedackt oder Flöte.
Ohne Violone.
Sub-Bass allein.
pp
dim. e ritard.
pp
Rasch und feurig.
Volle Orgel.
R.
L.
R.
L.
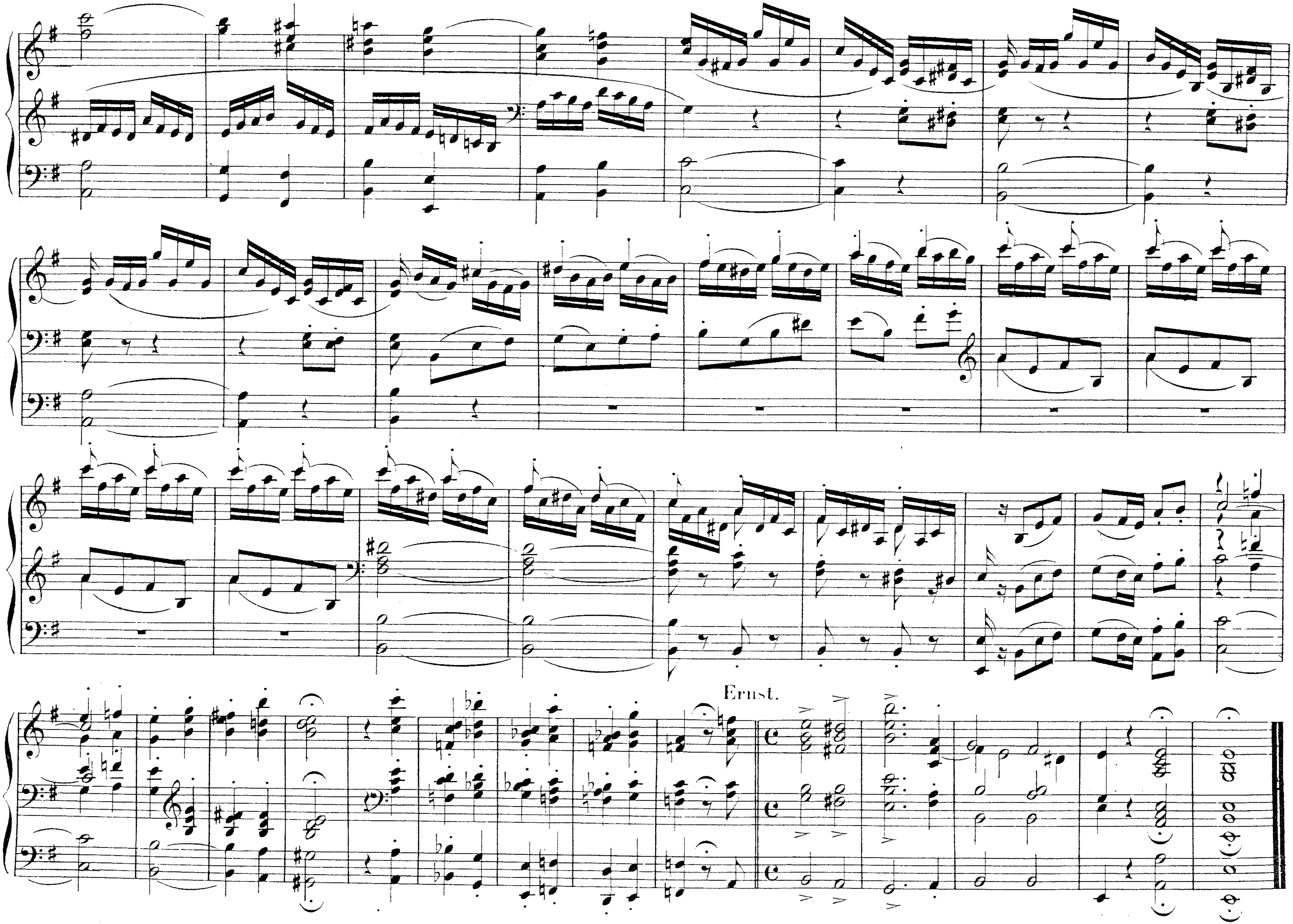

R.
L.


L.
L.
R.
L.
R.
L.
L. R. L.
L.
R.
sf
2tes Man.


2tes Man.
1stes Man.
sf
2tes Man.


Volle Orgel.
2tes Man.
Haupt Man.




Ernst.